

## **HEREFORDSHIRE ART AND CRAFT SOCIETY** **H-ART EXHIBITION TERMS AND CONDITIONS**

(Issued by the HACS Committee on 21<sup>st</sup> March 2019)

Herefordshire Art and Craft Society (HACS) implements the following rules and regulations for its exhibitions.

We ask that Members read and adhere to the terms and conditions. Failure to do so may disqualify you from entering future exhibitions with the Herefordshire Art and Craft Society. Observing the following points ensures that your artwork will be exhibited in the best possible way for the benefit of ALL exhibitors.

We appreciate your support.

### **Originality**

All entries must be original. Different artwork will need to be entered into the December H-Art period than was entered in the September H-Art period.

### **Size**

The space designated for each artist will be approximately 1.5 square metres.

### **Framing**

All works on paper, including photographs, must be framed. Frames must be in good condition. Unframed canvasses will need to have a tidy edge. It is your choice to use either reflective or non-reflective glass. We cannot always control the method of lighting at exhibitions although we will try our best for artwork to be displayed with adequate lighting. A hanging wire or nylon cord must be firmly attached to the back with D-rings. The D-rings need to be fixed no more than a third of the way down from the top of the frame. Each artwork must have a clearly written/printed label with the artists name, title of piece, medium used and price on the back of the work or attached to it.

Artwork must be completely dry at the time of submission.

### **Three-Dimensional Art**

HACS can provide two cabinets for the display of artwork. Please contact the Chair with any questions in this instance.

### **Withdrawal**

Work for H-Art may be substituted with another artwork but only if the original has been sold. If work is substituted it must be replaced as soon as possible.

### **Sales**

All artwork on exhibition for H-Art must be For Sale.

Artwork sold will be subject to a commission of 10% to Gilbies.

### **Review and Inclusion in Exhibition**

All entries will be reviewed at the time of submission to ensure adherence to the artwork condition terms and conditions of H-Art.

Inclusion/Exclusion in the exhibition is at the sole discretion of the Hanging Committee and is non-negotiable. The Hanging Committee of HACS reviews artwork for adherence to HACS terms and conditions only and reserves the right to refuse submission based on the terms stated within.

The number of pieces included in the exhibition will depend upon the space available and the size of the artworks selected.

HACS reserves the right to turn away any submission.

Late submissions or amendments to submissions received after the deadline date will NOT be accepted.

Members will NOT involve any staff at the venue involved in hanging the exhibition or after the hanging has been completed. Any queries or complaints must be made in writing via email to a HACS committee member and not to a member of staff at the exhibition venue. The decision of the Hanging Committee is final and not for debate.

The Hanging Committee of HACS must review and approve in advance, any unconventional methods of display or hanging presentation.

Once an accepted piece of artwork is installed in an exhibition, no requests for moving any art pieces, or to change the location of any art pieces, will be considered or accepted.

Placement and position of art in any exhibition is at the discretion of the Hanging Committee. If there are requests and directions in regards to any piece of art entered to an exhibition please let us know well in advance and we will do our best to accommodate any requests.

### **Statement of Responsibility**

All entries are left at the owner's risk – HACS is not responsible for any loss or damage to submitted artwork by any means whatsoever. It is up to individual members to insure their artwork.

### **Fees**

The H-Art exhibition requires a non-refundable entry/hanging fee for each entrant. You will receive notice of this in advance.

### **Delivery and collection of Artwork**

Artwork must be delivered and collected on the specified days given when entering work for H-Art. If there are any difficulties with this then please contact the Hanging Committee via email. Late pickups will need to be arranged to see if there is available storage space at Gilbies. Late drop offs must be avoided as work will need to be hung for the exhibition very near to the time of drop off. Artwork received late for an exhibition risk not being hung at all, dependant on the time and space available.

Artwork not collected within 30 days of the closure of an exhibition becomes the property of HACS.